

1 INT. COLD AND CRUSTY CAFE - MORNING

1

It's drizzling outside and we drone inside the Cold and Crusty brewery, this brewery looks old school and has all kinds of antique Indian items in the interiors. Behind the bar counter is a door that reads '**NO ADMACHINE WITHOUT PERMACHINE**' and on the other side of the brewery is an Amphitheatre with a dusted center stage for artists to perform and the entrance that leads to theatre has a sign that reads '**TEMPERMANENTLY CLOSED**'. Panning towards the brewery side, under the large beer brewing kettle, 2 rats are cozying up as they sit at a table. There's a small hole at the bottom of the large beer brewing boiler from which beer leaks directly into their glasses. Both rats are eating rice with cheese as they sip beer that keeps getting refilled automatically. One of the rats take out the smart phone and starts scrolling.

RAT 1

OH SHIT! It's happening!!! It's happening again!!!

RAT 2

(rat 2 peeks into the smart phone and his eyes widen in horror)

These people na, they will chumma keep doing this. They don't know the art of hump and jump. It needs a different skill set IYKWIM

Rat 2 winks at Rat 1 while the latter turns red with shyness

RAT 1

(smirking carelessly)

We are saved from this misery cuz we don't place our self esteem on our partners.

RAT 2

Yeah, especially when they make such a hullabaloo by... by going round and round.

Rat 1 facepalsm itself.

RAT 1

MARRIAGE. macha! You know where they tie the knot, twist and turn each other's plot until they have a blood clot.

RAT 2.

Followed by a depressing debacle to break away from it. Whatever it is that one's called! (now irritated)

RAT 1

No wonder humans envy our lifestyle and keep referring to being caught up in the rat race lol

Das (68), the owner of the brewery stands tall facing the TV and changes the TV channel to hear the anchor of TV69 talk about the biggest divorce case of Tong. Ten other panelists join the news anchor to debate about the divorce of billionaire's soon to be ex, Jhanvi.

There's yet another channel where the news anchor reads, "The housefly that rose to fame by playing the role of Eega has been found dead inside a meth lab of the sets of Hollywood TV series, Breaking Bad"

Das gets back to setting up his brewery . He's accompanied by his pet Good Boy, an Indie. As Das pets Good Boy, the latter takes a look at the drunk rats and chases them out of the cafe.

RAT 1 AND RAT 2

Ugh! he ratted us out again!

The rats try to scurry behind each other and give the viewers a tour of Tong. The dark clouds wait on one side of the traffic for the signal to go green. The city folks drench under the clouds and wait for the signal to turn green. The rats scuttle around as they huff and puff toward the sewages that eventually lead them to a window where they witness the next character, a hot-blooded teen on the cusp of manhood, Avyukt (19).

2 INT. AVYUKT'S ROOM

2

Pan inside Avyukt's room, a room full of wall posters of Arnold Schwarzenegger, Naruto, SRK, Upendra, and Dwayne Johnson. The room door is open and Avyukt is playing Kannada rap song (Broda V) as he records himself doing push ups in front of the phone camera. Avyukt's mom (45) receives a call from an unknown number.

AVYUKT'S MOM
 (cooking in the kitchen)
 Avyukt, AVYUKT! can you see who's
 calling my phone. I am cooking
 here!

Avyukt ignorantly continues to pump his iron. Avyukt's mother gets irritated by the continuous ringing and steps out of the kitchen to receive it.

AVYUKT'S MOM
 Hello? Who's this? Yes, he's home.
 WHAT?! He lied to you? He said what
 now? I had a panic attack?! What is
 panic attack?

Avyukt's mom is puzzled as Ben mentions about the panic attack and checks on her.

Avyukt's mother cuts the phone call and walks towards Avyukt's room and throws her slipper. Avyukt's recording is interrupted as a slipper comes flying towards him. With quick reflexes, he manages to catch it right before it hits him.

A Dodo with a head band, sweats and tries to lift the weights. As Avyukt gets interrupted by his mother, the weights fall on Dodo and the bird suffers in pain (looney tunes)

Avyukt tries to shoot web from his wrists. He's still in disbelief after catching the slipper

AVYUKT
 (checking the video that
 got recorded)
 That one was a natural and it
 should easily earn some mad number
 of views for me to go full Khaby
 Lame! Maybe this is it, my viral
 video to go fame, followers and
 money, butt loads of moneyyyy!!!

AVYUKT'S MOM
 Eyyy! your boss called my phone,
 you said I were in a panic attack!?
 (walks towards him, holds him by
 his collar)

You and your darn boss will not
 hear the end of it if you ever
 bring me into your excuses!

Drop by his office immediately or
you are fired!

Avyukt hurriedly packs his bag and exits his house. He runs towards the tram station and waits for the tram to arrive.

Avyukt's shown standing in the queue to board the tram.

3 INT. TRAM-EVENING

3

Avyukt is sitting in the local tram. He observes everyone as there are all women around in the tram closely and *day dreams dating every single girl in the tram. Dodo is rapping on a Kannada rap when their reverie is broken by a text from Benjo (31).*

Dodo dunks his black glasses, peaks into the mobile text as Avyukt reads it.

BEN JO
Where the fuck are you? I need the
tagline, NOW!

Avyukt sighs to himself and starts shaking his leg.

AVYUKT
How do I come up with a tagline for
a company that's making sport shoes
out of fucking ganja? Do you stop,
drop, and roll one if it catches
fire?
Snoop Dogg, Seth Rogen, Cheech &
Chong, please help me!!!

Dodo lights a cigarette and starts pacing around anxiously thinking about the consequences of not coming up with a tagline.

DODO
Too much to process! I need some
air. Ask that conductor to halt. We
need to get down. It is so
suffocating!
(starts walking to and fro from one
place to another frantically.)

AVYUKT
(facepalming)
Guru, let's see what we have
written so far, we might have a
winning tagline.

Avyukt opens his smartphone and goes to the Notes section. He starts flipping his digital notes. Dodo takes the smartphone and starts reading them aloud.

DODO

"We Guarantee Your High!?" The health ministry will sue us. (teeth clatters)

"Be the gangsta on the ganja shoes and experience Ganges" Delete that right now! We will get lynched in the broad daylight.

"Carpe Gangediem!" I can't deal with this anymore. (puts its hand on its chest and starts to relax itself)

Fuck! fuck! Fuck! What are we gonna do?

Dodo buries its head in the corner when BenJo calls Avyukt. Dodo sees Avyukt and Avyukt picks up the call.

4 ADITI'S THERAPY ROOM-EVENING

4

Zoom in to an apartment that looks like a spaceship where Aditi is seated. She is tending to one of her patients' problems. The room looks spacious with minimalistic design and furniture. There's a life size manual weighing scale in the room. Aditi (27) asks the patient to sit on the other end while she sits on the opposite side. The patient is asked to write their problems on balls that weigh and throw them at Aditi as the patients reveal it to her. Ideally, the patients rise up as they keep throwing their problems, the intention behind the weighing scale is to make the patients feel lighter as they open up with their problems. Aditi also throws the balls back at them as she questions the patients during the therapy.

The domestic help (Elizaben, 38) works as a receptionist in Aditi's office and takes care of the appointments. Dragon Lizzy is sitting on Aditi's shoulder. We see a poster in the background, 'A problem well stated, is a problem half solved'.

ADITI

(listening to one of her patients)
 Yes, yes, I totally understand, but I don't think your cat is depressed!

PATIENT 1
 (throws the ball at Aditi)
 But but, I could feel it, I could almost hear her and I know it!

LIZZY
 Madarchod! Was it for this that we did MSc. in psychology from Univeristy of Bzark to talk cat gibberish with her!!

Aditi gives an eyeroll to Lizzy.

ADITI
 Why do you feel your cat's depressed? You think she has purrsional problems? (winks at the cat after that self made joke)

LIZZY
 Lo, hogya siyaapaa! (slides towards the table)

ADITI (TO LIZZY)
 I am trying to concentrate here. (angrily)

Aditi feels uncomfortable and tries to shush Lizzy. She tries to pet the cat but then hesitates as it continues to stare at her without blinking.

PATIENT 1
 (throws all the balls at Aditi)
 Ever since she caught her partner cheating, she doesn't seem to be herself, she doesn't play with me, she doesn't eat when I don't eat.

Leans towards Aditi and tells her in a hushing tone

"She tried to eat my sleeping pills, can you imagine?!" I found her clinging on to the rope that I had tied to the ceiling.

Meanwhile, Lizzy observes the back and forth that happens.

ADITI
 (managing to catch all
 the balls)
 We talked about this, I cannot
 prescribe anymore sleeping pills
 not for you, not for your cat

PATIENT 1
 What if she feels suicidal again?

ADITI
 Well, you have 6 more sessions and
 she'd still have 6 more lives to
 deal with that feeling!

Lizzy stares at Aditi in shock and in a dramatic way,
 faints on the floor. The timer starts ringing and Aditi
 smiles at Patient 1.

ADITI
 See you next time.

Patient 1 leaves. Aditi checks her phone and rushes out of
 her cabin. Lizzy opens one eye and wonders if Aditi is
 checking on her, and gets up and follows her to the door.

ADITI
 Cancel my appointments, Elizaben!

ELIZABEN
 Where you keep ointment? That
 KATrina, give no money. Jesus! help
 me!

Aditi sighs as she gets ready while hearing Elizaben in the
 background. She wears a necklace and a matching ring
 handcrafted. Aditi is all set to try out this newly
 installed blind dating app to meet her potential
 boyfriend.

Aditi is taking the same tram in which Avyukt is seated. Avyukt gets excited as a good looking girl, Aditi, chooses to sit next to him. Aditi opens a dating app Blender and starts browsing through the profiles. A dragon lizard sits on her lap and views the profiles along with her. The dragon lizard waves one of its feet to indicate Aditi to have sex, and a different feet to indicate that it wants to fight the profile. It uses its tail to swipe all the profiles to the left.

ADITI

This is not blender, this is a blunder!

DRAGON LIZZY

Let's focus on the task!

ADITI

What task?

Not a single person seems interested for a genuine relationship!

DRAGON LIZZY

Why can't we just fuck around? I really want to do all the kama in the world!

Aditi gives another hard eyeroll to Dragon Lizzy.

DRAGON LIZZY

What's the issue in that? Chutiyaan matt bana ki you are here for love.

These men are awful. I can see thark in their eyes. But then they are animals for dragon's sake!!!

Every guy you are looking at in this app are just sexual predators. Predators, who are deprived of moaning alone. They will either drone their homeless cone against a soft cone or a round stone. All they care about is to hone their dicks and bone until they are blown!

ADITI

Where do I find love?

DRAGON LIZZY

Don't you tell me that after 27 years of existence, and having two masters degree in clinical and social psychology with personal experience of 4 break ups with these pedigree of low EQ male homo sapiens who are just concerned in boning their mindless cone, you are looking for love on a dating app which primarily has a ghost rate of 87 percent after the first meet up!!

(Dragon Lizzy says this in one line and stops to take a breather)

Aditi is annoyed as she hears Lizzy gnaw her subconscious mind by that statement. Steam starts coming out of Dragon Lizzy in form of anger.

Suddenly, Aditi finds Avyukt filming her and focusing on her necklace resting on her cleavage area.

DRAGON LIZZY

But this is a kid, Aditi! (whispers to Aditi)

ADITI TO LIZZY

Can you just shut up for once?

Avyukt sheepishly laughs back at Aditi and tries to stop recording in vain. Avyukt receives a few more poundings of Aditi's handbag when Aditi says aloud to Avyukt. In the meantime, Dodo and Dragon Lizzy also fight with each other in the background.

ADITI

If you do that again, I will inflict so much trauma on you, that no therapy could fix you!

Avyukt falls on Aditi's lap as the tram comes to a sudden halt. There's commotion in the tram as everyone looks outside the window.

6 EXT. OUTSIDE THE COURT

6

Journalists are rushing towards a particular lady as she steps out of the court. There is a flamingo accompanying her, which is running a bit sweaty and confused and remarks to Jhanvi (32) as it sees a tram coming in their direction.

FLAMI

Hurry up! The tram is here.

in the meanwhile, the journalists throw multiple questions at soon to be ex-billionaire's wife, Jhanvi.

JOURNALIST 1

Jhanvi, how much alimony are you walking out of this marriage?

JOURNALIST 2

How does it feel to divorce a young billionaire?

JOURNALIST 3

What are your plans? Are you moving back to your parents' place?

JHANVI

(flipping off everyone)

Does this mean you guys are catching my drift?

Jhanvi watches the tram pass by the court and runs towards it. The tram briefly stops for the woman to get in. Jhanvi and Flami get in and the journalists are left stranded as the tram takes its speed. Jhanvi stands next to Avyukt and Aditi's seat. Dodo and Dragon Lizzy checkout the long legged Flamingo as it stands on one leg next to Jhanvi.

JHANVI

I can't believe I worked with some of them. Some of them needs to sleep with the fishes!

FLAMI

There there, I have dealt with fishes all my life, and speaking of fishes, I heard this right from a sea horse's mouth the other day, he says there are a lot of fishes in the sea.

Cut to the scene where Flami is hunting for fishes. It comes across a variety of fishes (puffer fish, piranha, sardines, eels, catfishes) but all of them manage to escape before being eaten. Flami refrains to give up and dig deeper in the sea only to find a sea horse. It places the sea horse down on the sand.

FLAMI

My gosh! These days, it is hard to make a living out of sardines! These days, life is getting fisher and fishier.

SEA HORSE

My dear, bugger off. I am not your snack. I have to deliver a baby and I am confused who the mother is!

FLAMI

Let me save you from your confusion.

Flami gulps the sea horse and looks across the horizon with mundaness and remarks,

There is a plenty of fish in the sea.

Scene cuts back where we find Flami in the same background, in a tram with Jhanvi.

JHANVI

I can't believe that am hearing this from a bird, a bird that dances before his partner to mate for life!

FLAMI

I was that Flamingo who denied to dance to the tunes of my partner. That's how I was manifested into being your spirit animal. We're the same don't you see? We don't flutter before the gutter. Even if he is the billionaire that these people want to worship!

Everyone in the tram suddenly turn towards Jhanvi as she will have pulled the emergency lever while listening to Flami's motivational speech.

A conductor approaches Jhanvi and asks

CONDUCTOR

What's wrong with you? Why are you doing this?

JHANVI

Which TV channel are you from? Why is everyone looking at me?

Yes! I couldn't hold on to my marriage. I cannot hold on to things that isn't taking me anywhere!

CONDUCTOR

(stares at her face and then at her hand as she holds on to the emergency lever and says 'Women' to himself)

Well, you need to let go then

JHANVI

Really? You think that's a good idea?

CONDUCTOR

I think everyone feels that's a good idea, cuz you're holding on to the damn EMERGENCY LEVER!

JHANVI

(laughs sheepishly)

Hehe, my bad. I am sorry.

Aditi signals Avyukt to move in order to make space for Jhanvi. The conductor and his spirit animal Kangaroo patiently asks Jhanvi again.

AVYUKT

I somehow managed to record the whole scene. People better give their thumbs to me like how Ekalavya gave his thumbs to the drone.

DODO

(with sheer disappointment)

Your knowledge in history is as bleak as my existence in the future

JHANVI

(speaks to the conductor
while pointing fingers at
Aditi and Avyukt)
I will get down where they will get
down

Aditi and Avyukt look at each other with puzzled faces and
look at Jhanvi as the latter waves and smiles at them.

CONDUCTOR
That will be 17 rupees, 50 paise

JHANVI
Do you accept credit cards or
bitcoins by any chance?

CONDUCTOR
(Whistles at the driver and signals
him to stop)
You either pay for the ticket right
now or scam from my tram.

JHANVI
You can't do this to a woman, I
have been through a lot! I will not
take this male atrocity, in my
city!

CONDUCTOR
How dare you! How dare you assume
am a male! I identify myself as a
tram and my pronouns are Drrr/Brrr.
I don't let any gender school me in
my own tram! (The kangaroo gets
into the boxing stance and gets
ready to fight the Flamingo)

Avyukt who's sitting in the window seat records the whole
argument between Jhanvi and the conductor. Aditi who's
sitting next to Avyukt catches him filming the whole scene.
She assumes him to be recording her again. Aditi loses it
this time and starts shouting at the top of her voice.
While the conductor schools Jhanvi for asking the gender,
he also gets annoyed looking at Aditi and Avyukt get into a
fight! The conductor blows the whistle and the tram comes
to a sudden halt again.

7 **EXT. IN THE MIDDLE OF NOWHERE (OUTSKIRTS OF TONG) - LATE** 7
EVENING

The tram leaves the scene with the conductor's sinister laugh in the background. Aditi, Avyukt, and Jhanvi are standing in the middle of nowhere. A tumbleweed judges the 3 of them and moves gives a stink eye to them as it rolls away from one end of the screen to the other end. Aditi and Avyukt try their best to book a cab in vain. As Aditi tries to book a cab, the cab drivers reject her request and give her a lower rating on top of that.

ADITI

Why isn't anyone accepting my ride?
Is this how men feel when I refuse
to ride them? Is this all my
karma?

DRAGON LIZZY

I don't know about men, but this is
how I feel when you don't take the
rides which I need!

AVYUKT

(trying to show off
before Aditi)
Trust me, if I go live and tell
them my situation, all of my
followers will rush to offer me a
ride.

ADITI

RIDE choddo! Your followers will
perform your final RITES online if
you record me again! SAMJHA!? (The
dragon lizard pats on her shoulder
and points at a car approaching
towards them).

DODO

(whispers in Avyukt's ears) Are you
sure you want to impress her?
Because having Ben is enough!

Avyukt steps away from Aditi and goes live. He addresses his followers to show some love while he waits for a transport. He calls Ben when he hears from the other side, a bark coming out.

BEN JO

Either deliver before the deadline
or be dead!

Avyukt starts to pace around the remote area cursing Ben Jo.

Jhanvi on the other hand tries to find reception and circles around Aditi and Avyukt lifting her mobile as high as she can. To the trio's surprise a car does turn out as Avyukt abuses his followers for making memes out of his situation.

A space-ship like cab approaches towards them, loud bass, hip-hop music, colorful flickering lights, the cab stops before them smoothly. Smoke ebbs out to take some fresh air as the driver rolls down the windows (There's a small sign on the roof of the car which is lit up, it reads 'Das Auto'). Avyukt takes out his phone to religiously record yet another video, this time he makes sure he pushes Aditi to the side while recording the weird looking car. Aditi and Jhanvi approach the cab driver to ask if he can drop them to their destination.

ADITI & JHANVI

Taxi!! Can you take us to Tong town?

The cab driver is seen wearing vibrant colored clothes. His eyes are blood red and he's wearing shades with no lens in it. He just hears to what Aditi and Jhanvi has to say and just unlocks the car door. Avyukt continues to record as he takes the front pillion driver's seat.

8 INT. COSMO'S CAB - DAS AUTO

8

The cab driver starts driving after boarding the 3 of them. He starts switching between various podcasts.

PODCAST HOST 1

China's planning on sending a manned rocket to moon. You think the rockets 'Made in China' will last that long?

Are they gonna recreate what the Americans did?

(Imitates Joe Rogan's voice)

What do you think about this whole news about Chinese wanting to land on moon?

PODCAST GUEST

Well I dunno about the 'Made in China' rockets, but here's something that's gonna blow your mind. The green screen that Americans used to film Neil Armstrong land, was apparently 'Made in China'

PODCAST HOST 1
NO!!! (Exaggeratedly) That's Sick!

The cab driver switches to a different podcast and Aditi, Avyukt, and Jhanvi hear a soothing voice of a podcast host. A voice that talks about the world full of 'I's

PODCAST GURUJI (V.O)
Imagine a world full of letter 'I's. Despite being the same letter, each of those letters feel distinct. One 'I' feels capital while the other feels small.

There's a thick 'I' there's a thin 'I', rich 'i', poor 'I', no matter how many are born, the letter 'I' seems to have such complications despite being the same letter.

So far, in the quest of finding 'I' we have only managed to invent 'AI' to do the job of 'I's

Aditi, Avyukt, and Jhanvi listen to the podcast closely.

PODCAST HOST 1
But what's your take when this "I" wants to quit? Isn't it a sign of weakness?

PODCAST GURUJI
QUIT is not supposed to be spelled as Q U I T, it is supposed to be spelled as Q W I T. You need wit to quit at the right moment. If you know to say no it's easy to put your foot down.

PODCAST HOST 1
Fascinating.

AVYUKT

All 'I' wanted was a tag line for
Ganja Shoes and 'I' got it. PYFD!
Put Your Foot Down!

Avyukt quickly types it out and sends it to Ben. Ben sends a thumbs up.

Avyukt dreams about being nominated as the best employee of the year award by his boss for the best tag line anyone has ever come up.

Aditi feels at ease after hearing the podcast Guruji's advice and cancels her membership from the dating website. As the app asks for the reason to cancel, she writes 'I QWIT' and uninstalls the application (Dragon Lizzy snuggles at Aditi's neck with annoyance as it watches her uninstall the app)

Jhanvi tears up as she takes a look at her divorce papers one last time as she overhears Das say "Know to Say No" she wipes her tears and smiles as her spirit animal makes a MJ dance move.

9 EXT. OUTSIDE THE CAFE - LATER IN THE NIGHT

9

The cab driver pulls over a sign board which reads 'Reopening Ceremony of Cold and Crusty' the words 'Cold and Crusty' are lit. However, the first letters of both words doesn't light up. For which the sign board reads, 'Reopening Ceremony of old and rusty'

The cab driver looks at a confused Avyukt, Aditi, and Jhanvi and makes a sign in his hand which signals that he needs to take a dump. All 3 of them get down from the cab and decide to check out the cafe.

As they walk in, they hear a familiar voice, they walk towards the counter, to find Das. Das takes a look at Aditi, Avyukt, and Jhanvi and ends his podcast by speaking Sanskrit, "Kaalaaye Tasmai Namaha" (Surrender to Time)

Cosmo who's now wearing a suit, welcomes the three of them. It feels awkward as Avyukt approaches to hug him, Jhanvi keeps distance from Cosmo and greets him by saying Namaste, Cosmo tries to imitate her. Cosmo's world comes crumbling down as Aditi approaches to shake his hand. The minute he holds her hand, a series of events flash before his eyes (planet Cor, Corians, spaceship, crashlanding on earth, his original form)

10 **BLACKOUT!**

10

RR